

# IDC4U1 Yearbook Test Numero Uno Review

## A. Circle the best answer:

1. Process of **decreasing the “opacity“** of a photo or element to make it lighter is:  
a) Ghosting            b) Bleed                    c) Radiant                    d) Candid                    e) Crop
2. A **smooth transition** from one colour to another is:  
a) Ghosting            b) Bleed                    c) Radiant                    d) Blending                    e) Crop
3. An attention-grabbing **introduction** for the story that sets the tone is the:  
a) Lead                    b) Angle                    c) Gutter                    d) Spin-off                    e) Kicker
4. A **mini-theme** used to help carry theme throughout the book is the:  
a) Lead                    b) Angle                    c) Gutter                    d) Spin-off                    e) Kicker
5. The **number of** pages in a yearbook **Signature** is:  
a) 1                    b) 2                    c) 8                    d) 16                    e) 96
6. **Extra coverage** on a spread, usually fun stuff, is called the:  
a) Signature            b) Ladder                    c) Colophon                    d) Sidebar                    e) Folio
7. Yearbook term for an area with **empty space trapped between other elements** on the page is:  
a) White Space            b) Trapped White Space            c) Moire                    d) Blank Space                    e) Folio

## B. Indicate the following:

- 1) The colour process used to project on a TV or computer screen is: \_\_\_\_\_
- 2) The binding method used to hold the yearbook together is: \_\_\_\_\_

## C. Indicate the type of lead sentence used in each:

- 1). At Chinguacousy Field Trackfest, Aquinas runners were on the right track, baby. \_\_\_\_\_
- 2) Before first period, the Grade 9 students searched for their classrooms like mice search for cheese in a maze. \_\_\_\_\_

## D. Schools can based their themes based on our school name or school Mascot. Indicate **three other kinds of themes** that could be used.

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

E. For the spread, indicate three (3) "common design mistakes"

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_



F. For this, indicate three (3) features that show good design

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_



**G. Check out that teacher.** That's her, walking the hallway from the teachers' lounge early in the morning, cup of coffee in one hand, leather briefcase and first period attendance in the other. Inside that briefcase is the reason she teaches. The jumble of essays she grades. The lesson plans for another three periods that day. The five papers that need to be photocopied. The grades waiting to be posted for 25 young scholars.

From the story above, briefly describe

1. What is the angle of this story?

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2. The "When" of the story

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3. The "Who" of the story

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4. What are the other four W's?

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5. Briefly explain which of the remaining W's you believe is least well covered in the story?

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